

SCRIPT

The script should be a work-in-progress as you research, obtain footage, and conduct interviews. The final script should be complete with all elements and turned in with your MAX entry form. (Your final script will be used at MAX. You will receive more information at District Empower. You do not need to turn in a final script with your Empower registration form.) Below is an example of the format that works best. Feel free to make copies of or reproduce the second page to use as your script. Typed-scripts are preferred. Be sure to fill in all the information in the header on each page.

SCENE	VISUAL (transitions, corresponding B-Roll, interview, etc.)	AUDIO (VO, music, bites, etc.)
1	<p><i>Music begins lightly in background.</i></p> <p><i>Title graphic fades in: "A Day in the Life of Pastor Bud"</i></p>	
2	<p><i>Fade in from black: Medium Shot (MS) of Reporter standup</i></p> <p><i>Dissolve to B-roll of pastor in office working.</i></p>	<p>Reporter: Have you ever stopped to think about all the energy that is invested by your youth pastor? I'm here to tell you about Bud Jones, the youth pastor here at ABC Church of the Nazarene.</p> <p>VO: No day is the same in the office for pastor Bud....</p>

Name _____

District _____

Profile Project title: _____

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SCENE	VISUAL	AUDIO